



Designing for Equity

Reshaping Rochester Lecture Series | Balancing the Scale: Equity by Design | February 9, 2016

EQUITY

eq·ui·ty *noun* \ 'e-kwə-tē \

: fairness or justice in the way people are treated

finance : the value of a piece of property (such as a house) after any debts that remain to be paid for it (such as the amount of a mortgage) have been subtracted

: a share in a company : a share of a company's stock

An aerial photograph of a city skyline at sunset. The sun is low on the horizon, casting a warm, golden glow over the city. The skyline is dominated by several tall, modern skyscrapers, with the most prominent one being a very tall, thin tower. The city is densely packed with buildings, and the streets are visible. The sky is a mix of orange, yellow, and blue.

“Cities are the story of the 21st century.”

Michael Kimmelman, The New York Times
The Politics of Public Space
Radcliffe Institute for Advanced Study, Harvard University
February 6, 2014

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World Urban Forum 2014: Urban Equity in Development – Cities for Life, April 5-11, Medellin, Colombia

Start Date: April 05, 2014 | End Date: April 11, 2014 | Location: Medellin, Colombia

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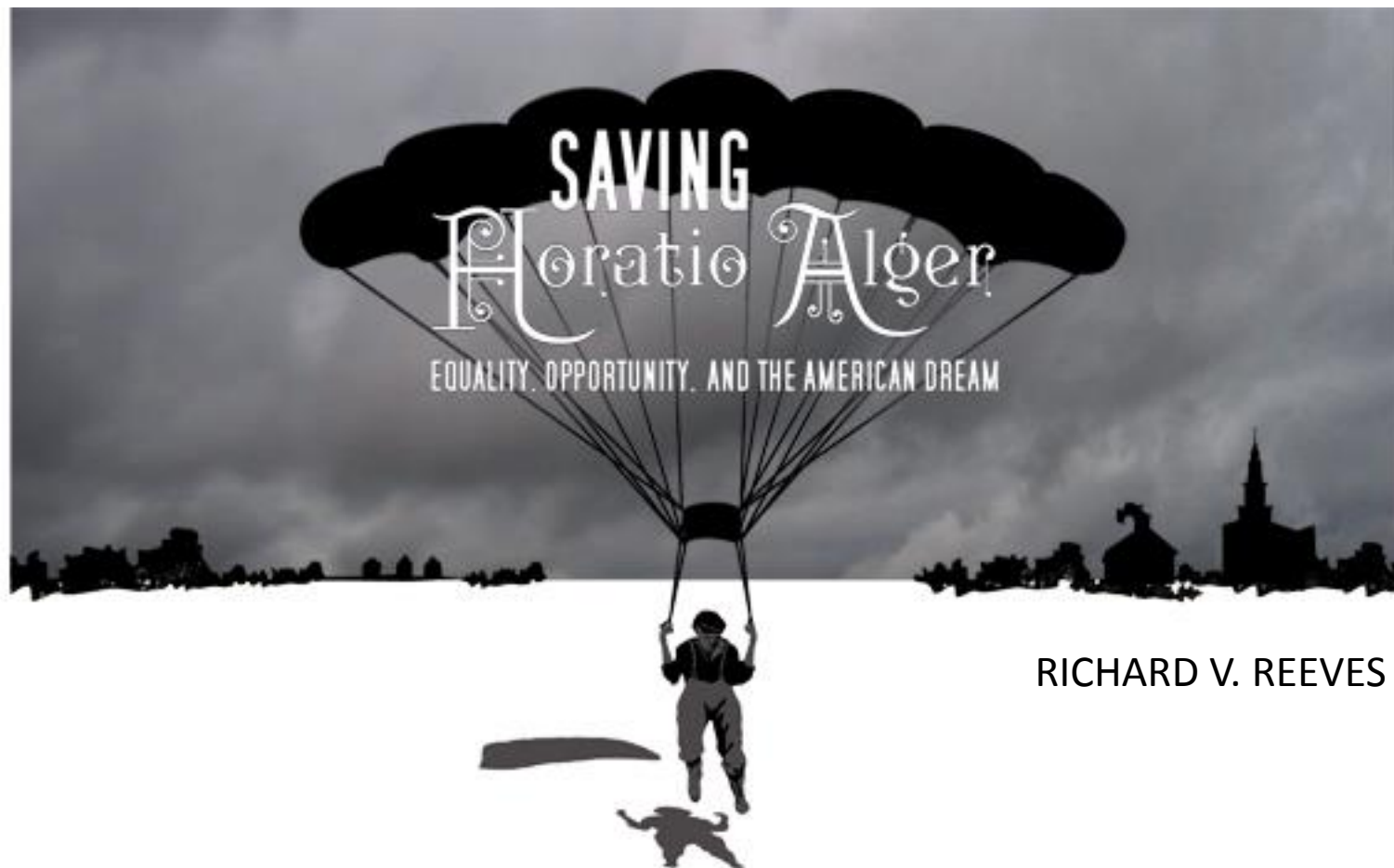
(c) Simone D. McCourtie / World Bank

Cities are increasingly becoming recognized as the locus of economic and social development. The world has reached a tipping point, where half of the world's population is already living in cities, while more than 1 billion people are living in slums. With rapid urbanization, more than 2 billion people will move to cities in the developing world.

The [World Bank Institute Urban Practice's](#) knowledge exchange and learning program equips city leaders, municipal staff, and other practitioners with innovative strategies and tools to realize the potential benefits of urbanization. We support national and local governments and our staff in the following areas:

- Core elements of city management, including resource mobilization and financial management, integrating land use and transport, geo tools for growth and systems for accountability, transparency and public participation.
- Sustainable access to safe water, waste management, affordable shelter and services, and creating acceptable living conditions, particularly in informal settlements.
- Proactive risk management to design policies to enhance resilience to disasters and climate adaptation, and community-based approaches for preventing urban crime and violence.

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RICHARD V. REEVES

Brookings
August 20, 2014



THE UNITED STATES CONFERENCE OF MAYORS

Cities of Opportunity Task Force

Guiding Principles:

- Produce **economic stability** for city residents that allows residents to meet their basic needs;
- **Increase upward mobility** of residents to create a vibrant and expanding middle class that reflects the ethnic and racial diversity of our nation;
- Make cities **affordable, accessible, livable, sustainable and inclusive places** to live;
- Maximize city infrastructure, investment, purchasing power, and other leveraging tools to **expand opportunities and equality** for residents; and,
- Ensure that the federal and state **governments recognize the importance of cities in producing national prosperity and equality** and empower local governments.

THE JUST CITY ESSAYS

26 Visions for Urban Equity,
Inclusion and Opportunity



VOLUME
ONE

EDITED BY TONI L. GRIFFIN | ARIELLA COHEN | DAVID MADDOX

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DESIGN FOR EQUITY



BRUNER LOEB FORUM 2014

BOSTON, MA

November 5 - 6 2014

Keynote, November 6th

6 pm, Old South Meeting House

Welcome by Mayor Martin J. Walsh, City of Boston

designforequity.org



“Civic self-determination”

—Roger Cummings, Juxtaposition Arts



*“Creating space for
people to set their own tables”*

—Alexie Torres Fleming, Access Strategies Fund



*“Enabling all residents
to engage in the prosperity of the city”*

—John Barros, City of Boston

EQUITY... by design

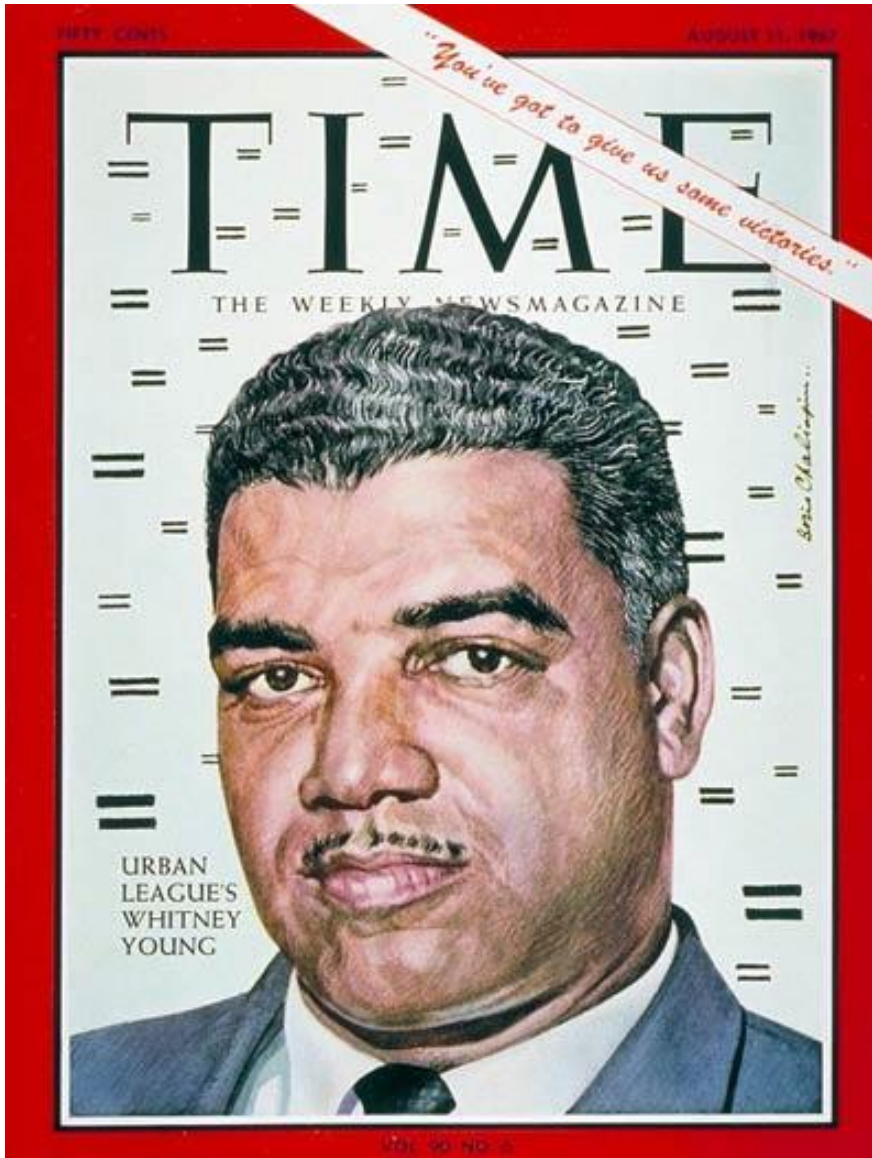
eq·ui·ty *noun* \ 'e-kwə-tē \

Leveling the playing field and providing access to opportunity

: power and choice

: education and knowledge

: engagement in the process



"You are most distinguished by your thunderous silence and your complete irrelevance."

Whitney Young, Jr.
President, Urban League
1968 AIA National Convention

THE ROLE OF THE ARCHITECT IN SOCIETY



EDITED BY
PETER G. BURGESS

CARNEGIE-MELLON UNIVERSITY





Photo: Larry Rippel/Community Design Center of Pittsburgh

community design



Pittsburgh Architects Workshop c.1968

individuals and organizations that provide **design services, education, and advocacy** that help empower and enable people to engage in shaping and managing their environment

Association for Community Design communitydesign.org

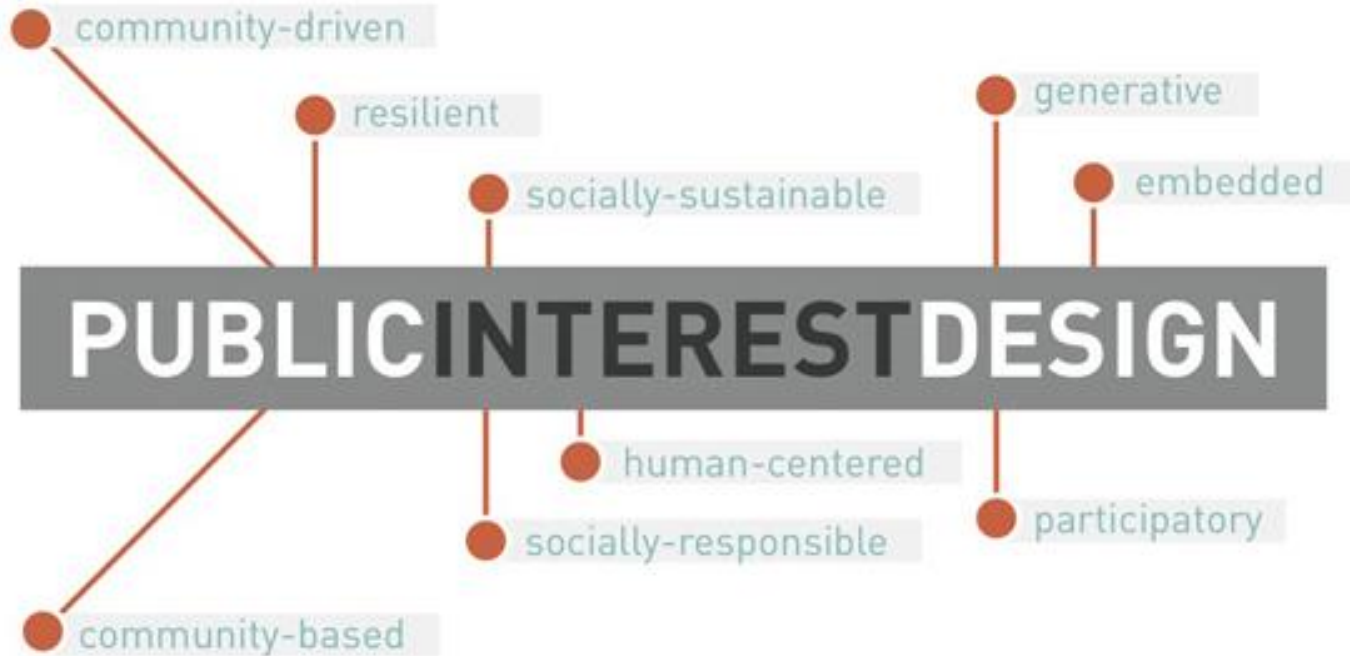


Image: buildingcommunityWORKSHOP

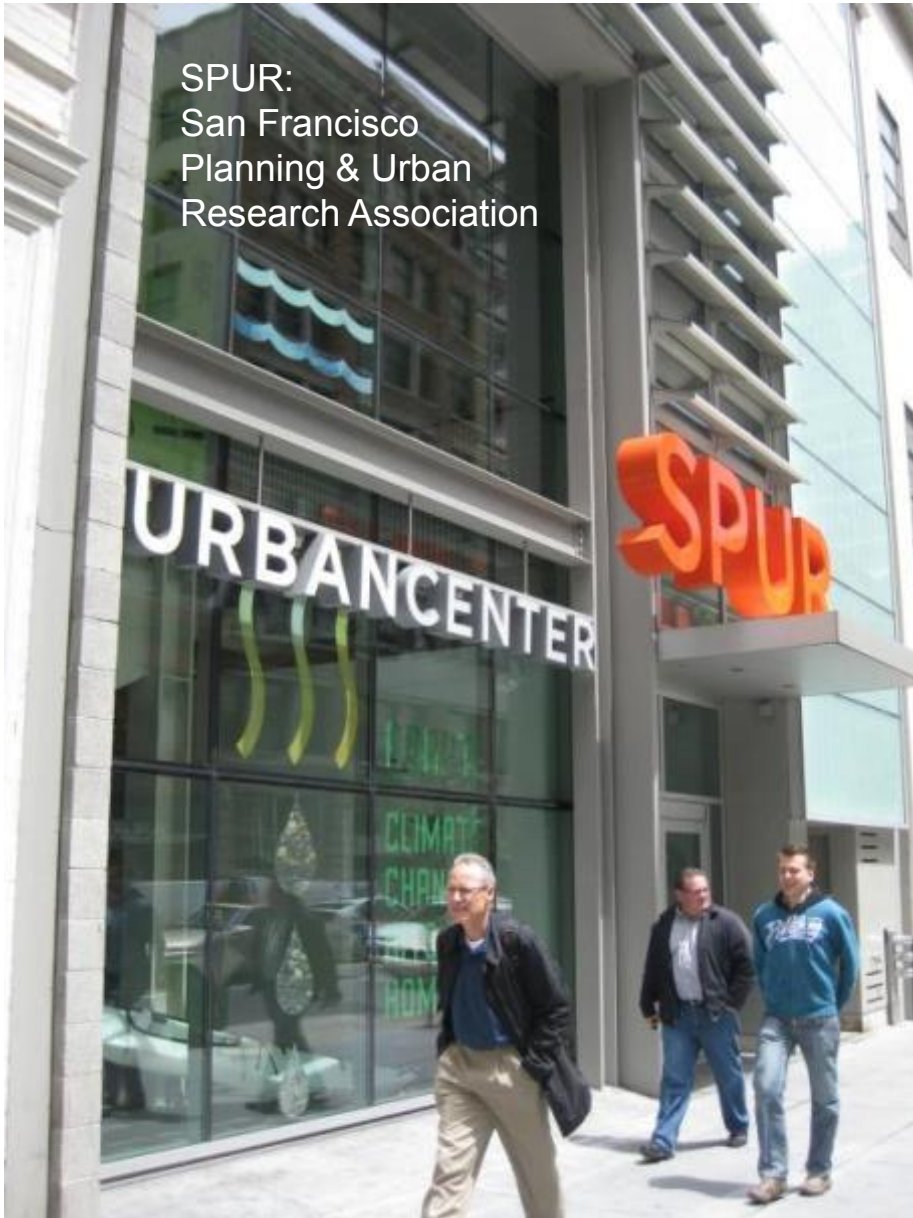
EXPANDING ARCHITECTURE DESIGN AS ACTIVISM



EDITED BY
BRYAN BELL AND
KATIE WAKEFORD







SPUR:
San Francisco
Planning & Urban
Research Association

URBANCENTER

SPUR

ARCHITECTURE ORGANIZATIONS



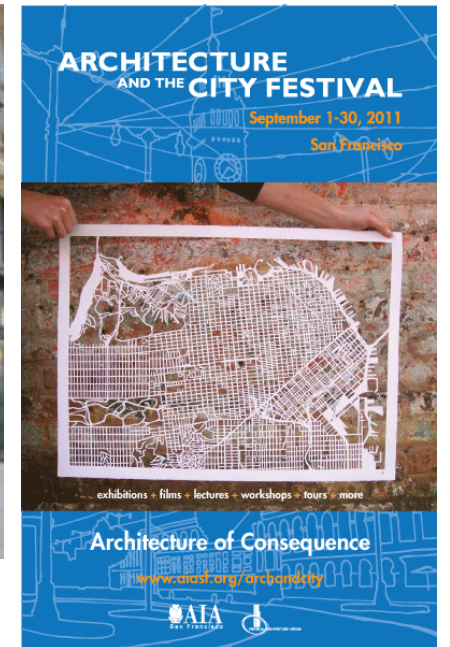
CHICAGO MODEL CITY

Chicago Architecture Foundation



Center for Architecture
AIA Philadelphia

aaonetwork.org



ARCHITECTURE
AND THE CITY FESTIVAL

September 1-30, 2011

San Francisco

exhibitions • films • lectures • workshops • tours • more

Architecture of Consequence

www.aiaa.org/arcbaunity

AIA
American Institute of Architects

AIA
Architectural Institute of America



Photo: Larry Rippel/Community Design Center of Pittsburgh



NATIONAL MAYORS SUMMIT ON CITY DESIGN
Celebrating 25 years of the Mayors Institute on City Design

Chicago, IL
April 27-29, 2011





“We believe, because it is true, that people are affected by their environment, by space and scale, by color and texture, by nature and beauty, that they can be uplifted, made comfortable, made important.”

James Rouse, Founder, Enterprise Community Partners



Image courtesy Rose Fellowship

WISDOM FROM THE FIELD: PUBLIC INTEREST ARCHITECTURE IN PRACTICE

A Guide to Public Interest Practices in Architecture

Roberta M Feldman
Sergio Palleroni
David Perkes
Bryan Bell

2011 AIA Latrobe Prize

PRESENTED BY THE MISSING 32% PROJECT

Equity by Design: Knowledge, Discussion, Action!

WE310

Wednesday, May 13, 2015

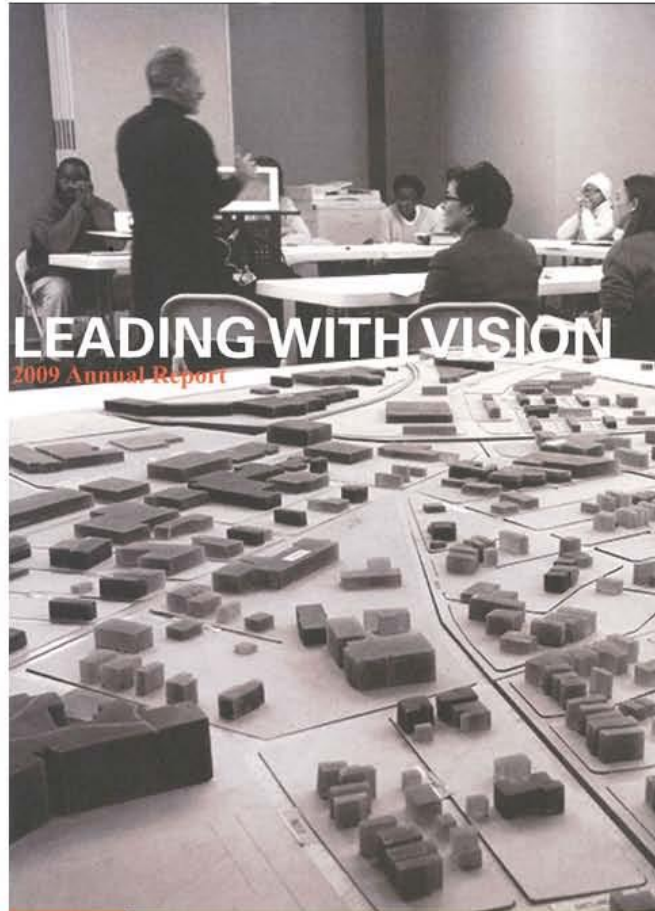
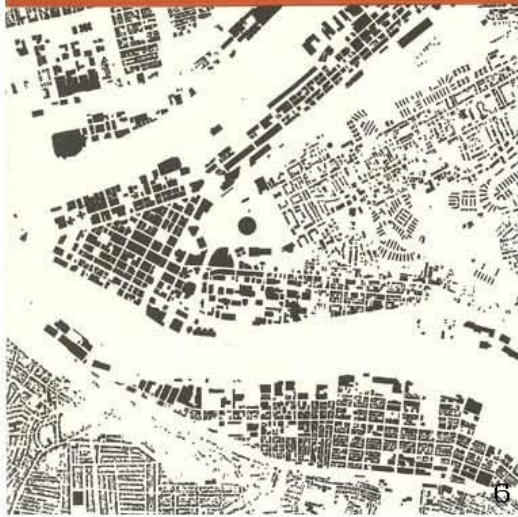
3.75 Learning Units

ATLANTA!

AIA Convention 2015
May 14-16, Atlanta



The **Community Design Center of Pittsburgh (CDCP)** is a non-profit organization that improves quality of life through good design of the built environment. We do this by investing in strategic projects, helping individuals and communities access architecture and planning resources and educating the public about the impact of design.



LEADING WITH VISION

2009 Annual Report



community design center of pittsburgh

www.cdcp.org

PLANNING MAKES A DIFFERENCE

The stories about each of these 12 locations demonstrate the importance of good planning and design in creating a vibrant region.

- Highland Park Reservoir
- Phipps Conservatory
- Cultural District
- Penn Fairmont Building
- CAFA
- Schenley Plaza
- Pittsburgh Public Market
- Bike Lanes
- Katz Plaza
- Academic Village
- Hot Metal Bridge
- SouthSide Works

3 ways you
can learn more

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community design center of pittsburgh

www.cdcp.org

ACADEMIC VILLAGE
PENN FAIRMONT BUILDING
CAPA
KATZ PLAZA
SCHENLEY PLAZA
PITTSBURGH PUBLIC MARKET
BIKE LANES
HOT METAL BRIDGE
SOUTHSIDE WORKS
PHIPPS CONSERVATORY
HIGHLAND PARK RESERVOIR
FIND OUT ABOUT THESE STORIES



Design Fund

Planning grants and technical assistance that help community groups hire architects and planners to turn ideas into projects that improve their neighborhoods



renp:an[®]

RenPlan[®]

advice to help property
owners plan improvements
that add value to their
homes and businesses

advice from
design professionals

cdcp

renp:an

a program of
community design center of pittsburgh

www.cdcp.org

EXPERIENCE
PITTSBURGH
FROM A NEW
PERSPECTIVE.
COME ALONG
FOR THE RIDE.



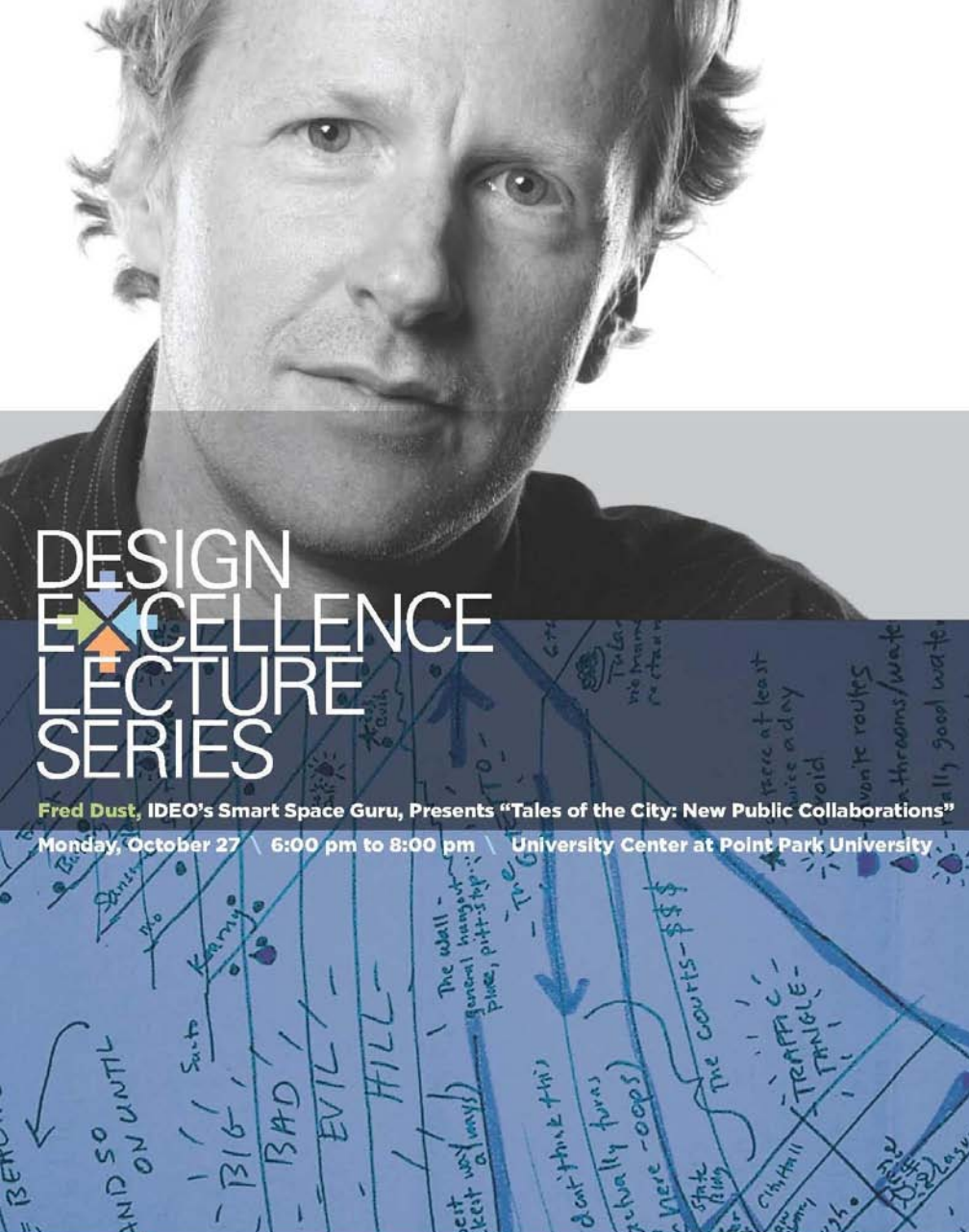
PEDAL PITTSBURGH

SUNDAY MAY 16

This event allowed me the very best vantage point imaginable to see this beautiful city up close, and though I loved it before, I am now truly smitten with its beauty, grace and character.

Pedal Pittsburgh Rider





DESIGN EXCELLENCE LECTURE SERIES

Fred Dust, IDEO's Smart Space Guru, Presents "Tales of the City: New Public Collaborations"
Monday, October 27 | 6:00 pm to 8:00 pm | University Center at Point Park University



DESIGN EXCELLENCE LECTURE SERIES

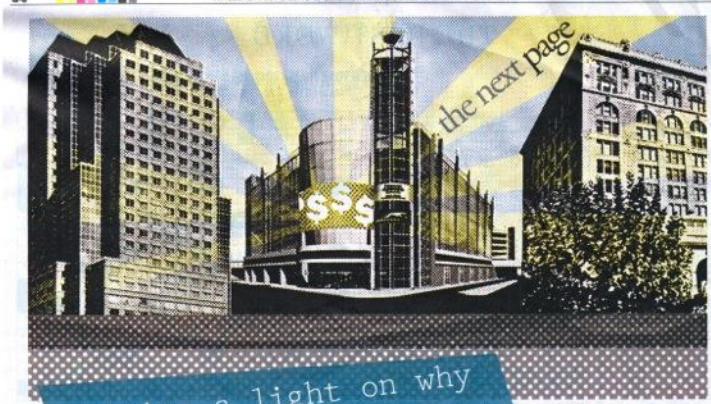
an event of
community design center of pittsburgh

www.cdcp.org

The lecture series was eye opening and gave me new insight into what is possible here in Pittsburgh. The dialogue CDCP is facilitating by bringing these great urban thinkers is very important conversation and must continue.

Sala Udin, Executive Director
CORO Center for Civic Leadership





Shining a light on why zoning and planning MATTER.

By Court Gould, Anne-Marie Lubenau and Anne Swager

Pittsburgh City Council is in the middle of a heated debate over a brightly lit sign. Late last year, the city zoning administrator approved a 1,200-square-foot, LED billboard for the new Grand Street Transportation Center (which replaces the former bus station). The executive director of the Urban Redevelopment Authority approved it too, after negotiating with the advertising firm to remove six standard billboards nearby. The URA leader, as Mayor Luke Ravenstahl say that legal problems were followed, and that the end result is a win for the city. But on Tuesday, after weeks of controversy, City Commissioner Patrick Dowd filed an official appeal, which automatically requires a hearing of the Zoning Board of Adjustment. Other council members have joined forces to call a temporary halt to all billboards in the city. What's all the fuss over one blinking sign? Those members of Pittsburgh's design community offer a guided tour of the zoning process: how it works and why it matters.

Planning and zoning are, simply put, essential to protecting public interest.

The number of this large LED billboard provides a perfect case study of the process. It serves as a reminder of the delicate legal process in place to protect planning and development. The Zoning Code has a lot to implement and protect the community's vision. It is not a barrier to progress.

The Zoning Code governs development, shields against nuisance and makes sure the zoning and land use laws are working together for the better. Zoning protects property values — which underpins our society — and public health. No matter Pittsburgh, as well as most municipalities, have a process in place to evaluate requests to build.

The next page is different every week. www.post-gazette.com, 412-263-1915

Section 919.02 (N) (2): "No structural alteration, enlargement, or extension shall be made of a nonconforming sign, except when the alteration is required by law or will eliminate the nonconforming condition."

How are the best steps carried out by public officials in reviewing building permit requests?

When someone wants to build something, they submit an application to the Zoning Department. The zoning administrator reviews and approves or denies the application based on the Zoning Code. The code is a book of laws that sets out the rules for what can be built in a certain area. It includes a wide array of uses and applications. In the case of the new electronic billboard, the application was approved approximately based on rules that it represented an adequate alteration of an existing billboard. The request only provides new billboards in downtown — but other signs or nonconforming billboards to remain. The proposed electronic billboard will be much larger and taller than the old sign, reflecting.

In such, the Zoning Code would seem to cast questions as to the Zoning Department's compliance that approval was in order.

Section 919.02 (N) (2): "No structural alteration, enlargement, or extension shall be made of a nonconforming sign, except when the alteration is required by law or will eliminate the nonconforming condition."

If the electronic billboard application is approved by the Zoning Department, the applicant would have the opportunity to appeal that decision. That hearing is done by the Zoning Board of Adjustment.

This would begin with the applicant petitioning the Zoning Board of

Path to Changing the Zoning Code

But what if billboards might be generally good ideas? Then a public hearing process may be initiated that changes the whole community. The Planning Department or any city group can initiate a community ordinance that includes everyone who has an interest. If receiving permission from the city would be a change in the Zoning Code, then the Planning Department may propose new zoning legislation that language that goes to a public hearing with public input at the City Planning Commission.

From there a recommendation is made to City Council. City Council members can proceed with the Zoning Code. From there, the original applicant could now apply again to the Zoning Department for the billboard.

This hearing, being a legal proceeding, is open to the public. The applicant or any objectives are entitled to legal representation. Through the public hearing, the Zoning Board of Adjustment considers the application using criteria set to adhere to the standard of the law and protection of the public interest.

If not an arbitrary review, each case from the Zoning Code are only greater checks and balances to safeguard the public interest. The Zoning Code is not the final word on the matter. It is a process that can be changed.

For example, in the case of the electronic billboard, it would have to be demonstrated to the Zoning Board of Adjustment that without the new billboard, the property could not be used. Similarly, if a change of nonconforming sign, the Zoning Board of Adjustment may bring with the specific zoning code criteria.

If the Zoning Board of Adjustment decision is "no," then the applicant may appeal to the courts.

This public process applies equally to all.

No public officials or developer is above the law, everyone must follow the same process. If this current electronic billboard is the only billboard in the city of Pittsburgh that is not a billboard, it would be a violation to the Zoning Code and the Zoning Department is intended to protect public interest.

Pittsburgh City Council has scheduled a public hearing on the billboard controversy for the month of April. City Council members are invited to speak. While those with opinions about billboards will likely take notice, all citizens should be concerned with the integrity of the very process in place to respect and protect the public interest.

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Adjustment for a Variance or Change of Nonconforming Use

When filing a petition to the Zoning Board of Adjustment, the applicant provides names and addresses of all property owners. They will receive a notice of a public hearing. Additionally, some signs or green notice signs are posted on the property.

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DESIGNS ON PITTSBURGH: memos to the next mayor

Ahead of the May 19 mayoral primary, three voices from Pittsburgh's architecture and design community focus on ideas central to the city

The clean-water imperative — and a better, greener solution

Let's leave the outdoor air-handling, our way out of the storm-water crisis — it becomes a truly green city.

By Vincent Iannace

Between 1990 and 2000, the city of Pittsburgh lost 100,000 trees. While Pittsburgh's urban canopy is still recovering, the city is still losing trees at a rate of 100,000 per year. The loss of trees is a major problem for the city, as trees provide many benefits, including shade, air purification, and water management. The city should take steps to protect and restore its urban canopy.

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A master plan for HOW Pittsburgh will grow

We are well placed for the new world of scarce fossil fuels — We make the right moves now

By Dick DeB

Master planning is a process that involves the long-term development of a city or region. It includes the creation of a vision for the future and the development of a plan to achieve that vision. The plan should take into account the needs of the community and the resources available. The plan should be flexible and adaptable to changing circumstances.

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Fair, clear and equal rules for all developers

The city's planning process must be a hard-bat professional

By Anne Swager

The city's planning process must be a hard-bat professional. It should be fair, clear, and equal for all developers. The process should be transparent and accountable to the public. The city should have a clear vision for the future and a plan to achieve that vision. The plan should take into account the needs of the community and the resources available. The plan should be flexible and adaptable to changing circumstances.

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Aerial view of the city's East Liberty area, transformed by the action of the East Liberty Main Study of 2005.

The transformation of the Pittsburgh City Center through the action of the East Liberty Main Study of 2005.



THE RUDY BRUNER AWARD

The Rudy Bruner Award for Urban Excellence (RBA) is a national award for urban places that promotes innovative thinking about the built environment. Established in 1987, the Award celebrates transformative urban places distinguished by design that considers form in conjunction with social, economic and environmental concerns.





2015 CALL FOR ENTRIES

The Rudy Bruner Award for Urban Excellence celebrates urban places that are distinguished by quality design and their social and economic contributions to our nation's cities. Winners offer creative placemaking solutions that transcend the boundaries between architecture, urban design and planning and showcase innovative thinking about American cities.

One Gold Medal of \$50,000 and four Silver Medals of \$10,000 will be awarded.

Projects must be a real place, not just a plan or a program, and be located in the 48 contiguous United States. Award winners may use prize money in any way that benefits the project.



2013
GOLD MEDAL
WINNER:
Inspiration Kitchens
Garfield Park
Chicago, IL

PHOTO CREDITS: (clockwise from top) Christian Phillips Photography; Waterfront Development Corporation; David Sundberg/Esto; buildingcommunityWORKSHOP; Steve Hall/Hendrick Blessing



SILVER MEDAL WINNERS:

Clockwise from left: The Steel Yard, Providence, RI; Louisville Waterfront Park, Louisville, KY; Via Verde - The Green Way, Bronx, NY; Congo Street Initiative, Dallas, TX



To apply:

Visit www.brunerfoundation.org/rba to learn more about the Award (including a digital archive and case studies of past winners) and to view and submit the application. For more information, questions or to request a copy of the application or Call for Entries poster, email us at rba@brunerfoundation.org.

The deadline for the 2015 Award is December 9, 2014.

RUDY BRUNER AWARD



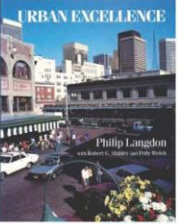
FOR URBAN EXCELLENCE

DISCOVER

The Rudy Bruner Award for Urban Excellence (RBA) seeks to promote innovative thinking about the built environment and advance conversation about making cities better. The national award discovers and celebrates urban places that are distinguished by quality design, and their social and economic contributions to our nation's cities. The award was founded in 1986 by architect and developer Simson Bruner and named in honor of his late father.

One Gold Medal of \$30,000 and four Silver Medals of \$10,000 are awarded each biennial. Projects must be a real place, not just a plan or a program, and be located in the continental United States.

The Rudy Bruner Award is a program of the Bruner Foundation in Cambridge, MA. Established in 1986 by Rudy and Annela Bruner, the foundation has focused on health care, education, evaluation, and the built environment. The foundation facilitates increase evaluation capacity and evaluate thinking in nonprofit and philanthropic organizations.



CELEBRATE

The Rudy Bruner Award for Urban Excellence is distinguished by its unusually intensive selection process and detailed documentation of the winners. The extensive application requires submission of written perspectives from people involved in the project's design, development and operation that describe its impact in the community.

“The Bruner way of judging gives design work the meaning, dignity, importance, and relevance to the community that it deserves.”

Winners are selected by a committee comprised of six urban experts – including a US mayor – that meets twice: first to select five finalists and again to determine the medalists. Between the meetings, a Bruner Foundation team visits each finalist, spending two to three days touring the site, taking photographs, and interviewing people involved in the project. Findings are shared with the selection committee to inform their discussion and determination of the medalists.



SHARE

The Rudy Bruner Award for Urban Excellence advances conversation about making cities better by selecting the creative ideas and thinking embodied in our winning projects and selection committee discussions available to students and practitioners. Each winner is documented with a detailed case study that chronicles the development process – including design, financing and operations – and impact in the community, along with a distillation of selection committee's discussions.

“Rudy Bruner Award winners highlight the diversity of innovation in our cities today. They show us urban excellence at all scales and inspire us with their optimism.”

Case studies and other findings are shared through publications, award events and the annual Bruner Lunch Forum, as well as digitally through the RBA's website, digital archive and METROPOLIS PCW blog.



\$1,300,000 awarded to 75 projects in 26 states

THE RUDY BRUNER AWARD
SEEKS TO ILLUMINATE
THE COMPLEX PROCESS OF
URBAN PLACEMAKING,
SO THAT IT MAY BE
STRENGTHENED TO BETTER
REFLECT THE BALANCE
BETWEEN FORM AND USE,
OPPORTUNITY AND COST,
PRESERVATION AND CHANGE.



WWW.BRUNERFOUNDATION.ORG/RBA

- | | | | | | | | | | | | | | | |
|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1986
Rudy Bruner Award for Urban Excellence
Cleveland, OH
Cleveland Public Library | 1987
Pile Place Market
San Francisco, CA
Cass Fish
Fairmount Health Center
Cleveland, OH
Quality Hill
San Francisco, CA
North Beach Square
San Francisco, CA | 1989
Downtown Plan
New York, NY
Seward-Winter Learning Program
New York, NY
Columbia Village
New York, NY
Rialto Park Project
New York, NY
Seward-Winter Park
New York, NY
Eastside Center Project
New York, NY | 1991
Greenmarket
New York, NY
Ocean Drive Improvement Project
New York, NY
Brooklyn Queens Gateway
New York, NY
Rialto Park
New York, NY
Seward-Winter Park
New York, NY
Eastside Center Project
New York, NY | 1993
Harbor Point
New York, NY
New Community Corporation
New York, NY
Park of the Office Square
New York, NY
Beth Leighton House (Dixie)
New York, NY
Brooklyn Eastside Center
New York, NY
Eastside Center Project
New York, NY | 1995
Miss Angeles Community Initiative
Los Angeles, CA
Harbor Mall
Los Angeles, CA
Civic Center
Los Angeles, CA
Dasher (Newberg/Harwood Village)
Los Angeles, CA
Lorenson Urban Village
Los Angeles, CA
Newport Performing Arts and Design Center
Los Angeles, CA | 1997
The Texas Square
Dallas, TX
Project Row Houses
Dallas, TX
Akwafest House, Preston Corporation
Dallas, TX
Center in the Square
Dallas, TX
Hansen House (The South Gate) Project
Dallas, TX | 1999
Yerkes Burke Gardens
San Francisco, CA
Lafayette House, Preston Corporation
San Francisco, CA
100% Park
San Francisco, CA
National and International Center
San Francisco, CA
Portland Public Market
Portland, OR | 2001
Village of Arts and Humanities
Houston, TX
South Plaza River Gateway
Houston, TX
Northside Park
Houston, TX
Lower East Side Settlement Museum
New York, NY
New Jersey Performing Arts Center
Newark, NJ | 2003
Cantina Naciona Charter Academy
Columbus, OH
Pershing Square Redevelopment Project
San Francisco, CA
Red Hook Community Justice Center
Brooklyn, NY
Cabrera Court
San Francisco, CA | 2005
Portland Streetcar Project
Portland, OR
Henderson Project
Portland, OR
Downtown Silver Spring
Silver Spring, MD
Lower Town Arts Rehabilitation Program
Portland, OR
Hastula Village
Portland, OR | 2007
Children's Museum of Pittsburgh
Pittsburgh, PA
Columbian Civic Plaza, Plaza
San Francisco, CA
LA Design Center
Los Angeles, CA
High Point Redevelopment Project
Portland, OR
Cantabria Project and Managed Design
San Jose, CA
Therapy Specialist
San Jose, CA | 2009
Soreto Arts
Columbus, OH
Joseph Beuys Center
Columbus, OH
Harris Point Riverside Park
Portland, OR
Millennium Park
Portland, OR
The Community Chalkboard & Theater
Portland, OR | 2011
The Ridge Homes Assistance Center
New York, NY
Brooklyn Bridge Park
New York, NY
Cory Green Walk Center/Galley Plaza
Columbus, OH
Santa Fe Railway Redevelopment
Portland, OR
Civic Square Park
Portland, OR | 2013
Inspiration Kitchens—Garfield Park
Chicago, IL
Campus Street Initiative
Cincinnati, OH
Lansdowne Station
Cincinnati, OH
The Steel Yard
Providence, RI
Via Verde
Bronx, NY |
|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

2013 GOLD MEDAL INSPIRATION KITCHENS—GARFIELD PARK CHICAGO, IL

Opened in 2011, Inspiration Kitchens—Garfield Park, is a nonprofit, social enterprise that provides work training and healthy, affordable meals to over 4000 residents in the neighborhood.

The restaurant is a vibrant, bustling space, a 17,135 square foot former factory, alongside the Chicago Transit Authority's elevated Green Line. Designed by Wheeler Kearns Architects, the renovated brick structure features a light and airy atmosphere that provides a welcoming gathering space for the community.

“Inspiration Kitchens is an epitome of hope. It is an outstanding example of a place that brings people together—around good food, job training, and a well-designed space.”

Founded by Lisa Hoops, a former Chicago public arts inspiration coordinator, the nonprofit's mission is to provide job training and employment opportunities for low-income residents in the neighborhood. The 12-week job training program that includes financial, credit, and life lessons, provides a pathway to career employment in the food industry.

PROJECT AT A GLANCE

- 80 total restaurant
- 13-week food service training program
- LEED Gold certified
- \$2.5 million total development cost
- Design: Wheeler Kearns Architects

2013 SILVER MEDAL CONGO STREET INITIATIVE DALLAS, TX

Congo Street Initiative results in the rehabilitation of five houses and construction of a new, single-story brick town home in the East Dallas community of Dallas Park. Together with residents, the East Community and Impact Partners, the Dallas Community Building Corporation (DCBC) and a coalition of neighborhood residents, the project provides a model for affordable housing development in urban areas.

“The project provides a different way of thinking about community development, incorporating education and participation in a meaningful way.”

All five houses have been certified LEED for Homes. Certified for Platinum, the houses incorporate solar panels and solar thermal systems, and DCBC/DCBCIP applied various measures to help demonstrate and encourage energy conservation. Congo Street Park, which will be built adjacent, was selected by the City of Dallas as a pilot project for the Smart Growth 100 program, a comprehensive program of affordable housing development in urban areas. The program and the initiative, located adjacent to Dallas Park station and the Dallas Convention Center, will provide a model for affordable housing development in urban areas.

PROJECT AT A GLANCE

- Six houses and a one-block long street
- Developed in collaboration with residents
- LEED for Homes Gold and Silver certified
- \$975,000 total development cost
- Design: buildingcommunity WORKSHOP

2013 SILVER MEDAL LOUISVILLE WATERFRONT PARK LOUISVILLE, KY

Louisville Waterfront Park has transformed industrial land along the River into a vibrant, multi-use public park and gateway to the city. The park provides much-needed green space, as well as visual and physical connections to the river. Its three signature structures are a model for the city's modern urban development, offering a new model for urban development in the city.

“The park highlights the importance of community development and leadership in developing a project of this scale, providing a model for other post-industrial waterfront cities.”

The design is a blend of the historic architecture and the modern, open-air park with a focus on the riverfront. The park is a model for urban development in the city, providing a new model for urban development in the city.

PROJECT AT A GLANCE

- 85-acre public park
- Planned & developed over 25 years
- Hosts 1.5 million visitors per year
- \$95 million total development cost
- Design: Hargreaves Associates

2013 SILVER MEDAL THE STEEL YARD PROVIDENCE, RI

The Steel Yard occupies the site of the Providence Iron and Steel Company, a mill that had been built in 1905. The property was purchased by the city of Providence and the Rhode Island Department of Community Development, which initiated a plan to redevelop the site. The Steel Yard is a model for urban development in the city, providing a new model for urban development in the city.

“An exemplary model of reuse and transformation that is built on the community's local history and talent, and preserves industrial history and culture in an authentic way.”

The Steel Yard is a model for urban development in the city, providing a new model for urban development in the city.

PROJECT AT A GLANCE

- 3.5-acre industrial arts campus
- Revitalization of historic steel facility
- Hosts classes, workforce training & events
- \$11.2 million total development cost
- Design: Kligler Martin Design Group

2013 SILVER MEDAL VIA VERDE BRONX, NY

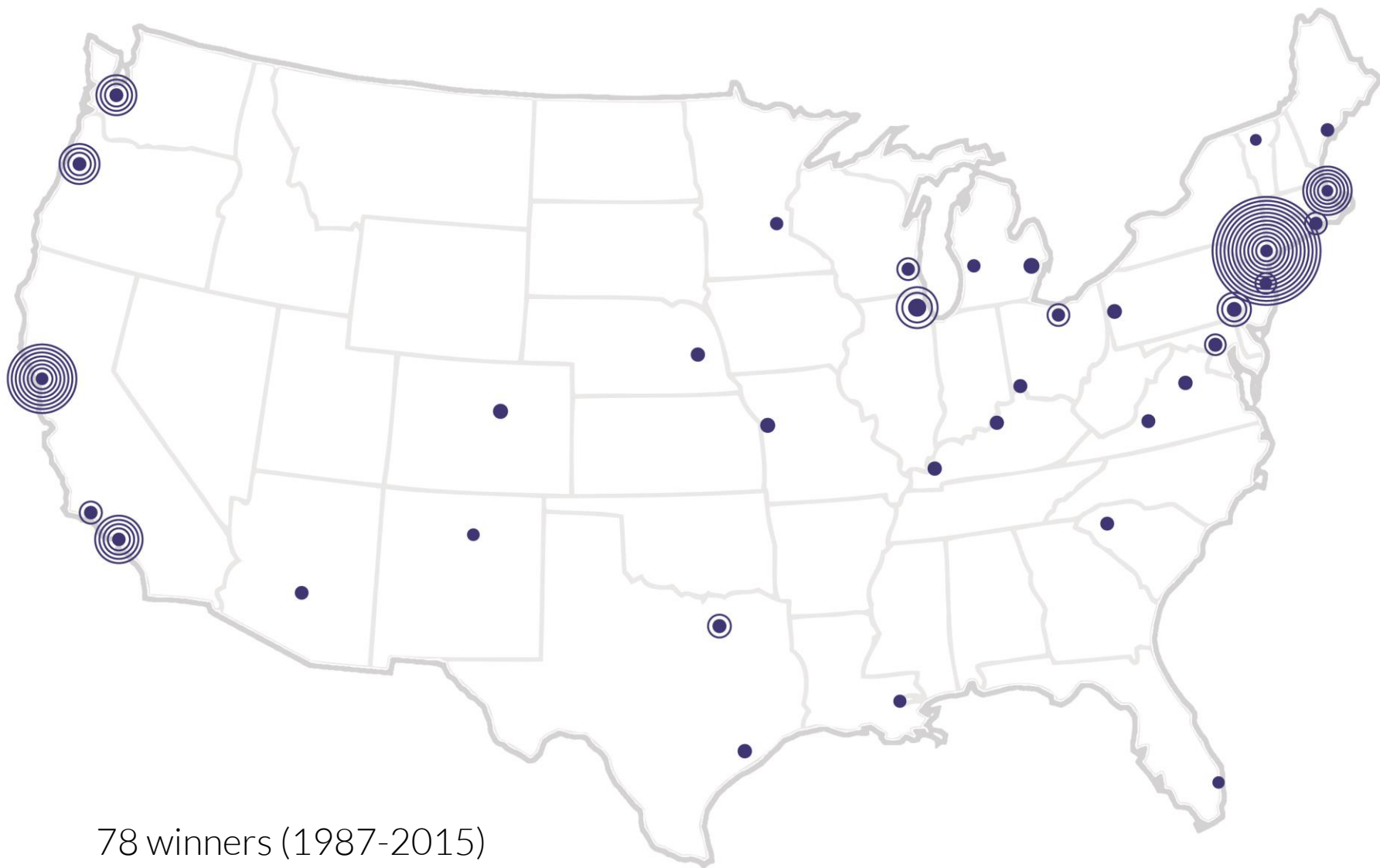
Via Verde is a 227-unit, affordable housing development in the South Bronx. The project, completed in 2012, was designed as a model for healthy and sustainable urban living and is the product of a two-pronged design approach. It includes 15 units of affordable rental housing, 17 units of workforce housing, and 2000 square feet of commercial retail and community space. Housing is divided into three distinct clusters that offer a mix of housing types and units, including a mix of rental and workforce housing. The project is a model for urban development in the city, providing a new model for urban development in the city.

“The project addresses the scale of urban housing needs with a large-scale intervention along with a commitment to active, healthy living.”

The LEED Gold certified project includes affordable housing units, a mix of rental and workforce housing, and a mix of rental and workforce housing. The project is a model for urban development in the city, providing a new model for urban development in the city.

PROJECT AT A GLANCE

- 222-unit affordable housing units
- Designed as model for healthy, sustainable urban living
- LEED Gold certified
- Design: Fisher Architects, Gensler Architects, Lee Wittmann Landscape Architecture



78 winners (1987-2015)

Public Markets, Housing, Arts Organizations, Infrastructure, Transportation, Museums, Public Spaces...



Pike Place Market (1987)
Seattle, WA



Project Row Houses (1997)
Houston, TX



Providence River Relocation
Project (2003) Providence, RI



Portland Streetcar Project (2005)
Portland, OR



Children's Museum of Pittsburgh
(2007) Pittsburgh, PA



Community Chalkboard (2009)
Charlottesville, VA

...Housing, Educational Institutions, Work Force Development, Mixed-Use Developments, Homeless Shelters, Parks



Parkside Preservation (1999)
Philadelphia, PA



Millennium Park (2009)
Chicago, IL



Gary Comer Youth Center (2011)
Chicago, IL



Santa Fe Railyard (2011)
Santa Fe, NM



The Bridge Homeless Assistance
Center (2011) Dallas, TX

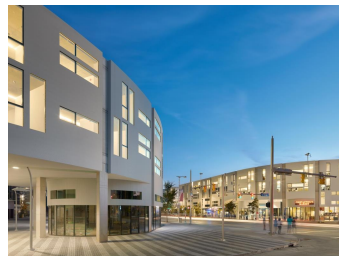


Inspiration Kitchens—Garfield Park
(2013) Chicago, IL



THEMES

- Vision and leadership
- Engagement and capacity building
- Collaborative partnerships
- Leveraging the power of design
- Anchoring projects in place



2015 AWARD WINNERS



GOLD MEDALIST

Miller's Court, Baltimore, MD



SILVER MEDALISTS

Falls Park, Greenville, SC

Quixote Village, Olympia, WA

Downtown Market, Grand Rapids, MI

Uptown District, Cleveland, OH



Vision and Leadership

Miller's Court
Baltimore, MD | 2015 Gold Medalist

Photo: Billy Michaels



Engaging Community & Building Capacity

Quixote Village
Olympia, WA | 2015 Silver Medalist

Photo: Panza



Collaborative Partnerships

Uptown District
Cleveland, OH | 2015 Silver Medalist

Photo: Stanley Saitowitz, Natoma Architects Inc



Leveraging the Power of Design

Grand Rapids Downtown Market
Grand Rapids MI | 2015 Silver Medalist

Photo: Mike Buck



Anchoring Projects in Place

Falls Park on the Reedy
Greenville SC | 2015 Silver Medalist

Photo: Rosales and Partners



Vision and Leadership

Miller's Court
Baltimore, MD | 2015 Gold Medalist

Project Goals

- Create high-quality affordable housing for teachers in a supportive environment
- Create shared non-profit office space, providing opportunities for growth and collaboration
- Spark revitalization in the surrounding Remington neighborhood
- Generate economic activity, increased tax revenues, and new jobs
- Improve teacher retention with Baltimore School District ultimately benefiting Baltimore's school children.





- POINTS OF INTEREST
- 1. Miller's Court
 - 2. Tire Shop
 - 3. Remington Square
 - 4. The Dizz
 - 5. Wyman Park
 - 6. Johns Hopkins University





EXIT

DRINKS		COFFEE	COUNTER CISTINE COFFEE		
COFFEE	12oz	2.75	ESPRESSO	2oz	2.75
RED EYE	12oz	3.25	MACCHIATO	2oz	3.25
BLACK EYE	12oz	3.25	AMERICANO	2oz	3.25
CAFE AU LAIT	12oz	3.25	CORTADO	2oz	3.25
HOT TEA	12oz	2.75	LATTE	2oz	3.25
CHAI LATTE	12oz	3.25	MOCO	2oz	3.25
HOT CHOCOLATE	12oz	3.25	PREVE	2oz	3.25
CREAMER	12oz	2.75	EXTRAS		
ICED COFFEE	12oz	3.25	5 SHOTS SHOT	7.50	
ICED TEA	12oz	2.75	FLAVOR SHOT	0.50	
			SHOTS	0.25	
			ALMOND MILK	0.75	

SPECIALS	
Green Kale Smoothie	4.50
Almond Milk	0.75

REGISTER -> ICED COFFEE

MONDOLA WRAP
with turkey, lettuce
& mayo (cash), 3.50

A BLACK BEAN
& sun-fry with
mushrooms, matcha, egg

MUSADO WRAP
pepper, mushrooms, greens



MILLERSQUARE.COM

2601



Photo: Billy Michaels



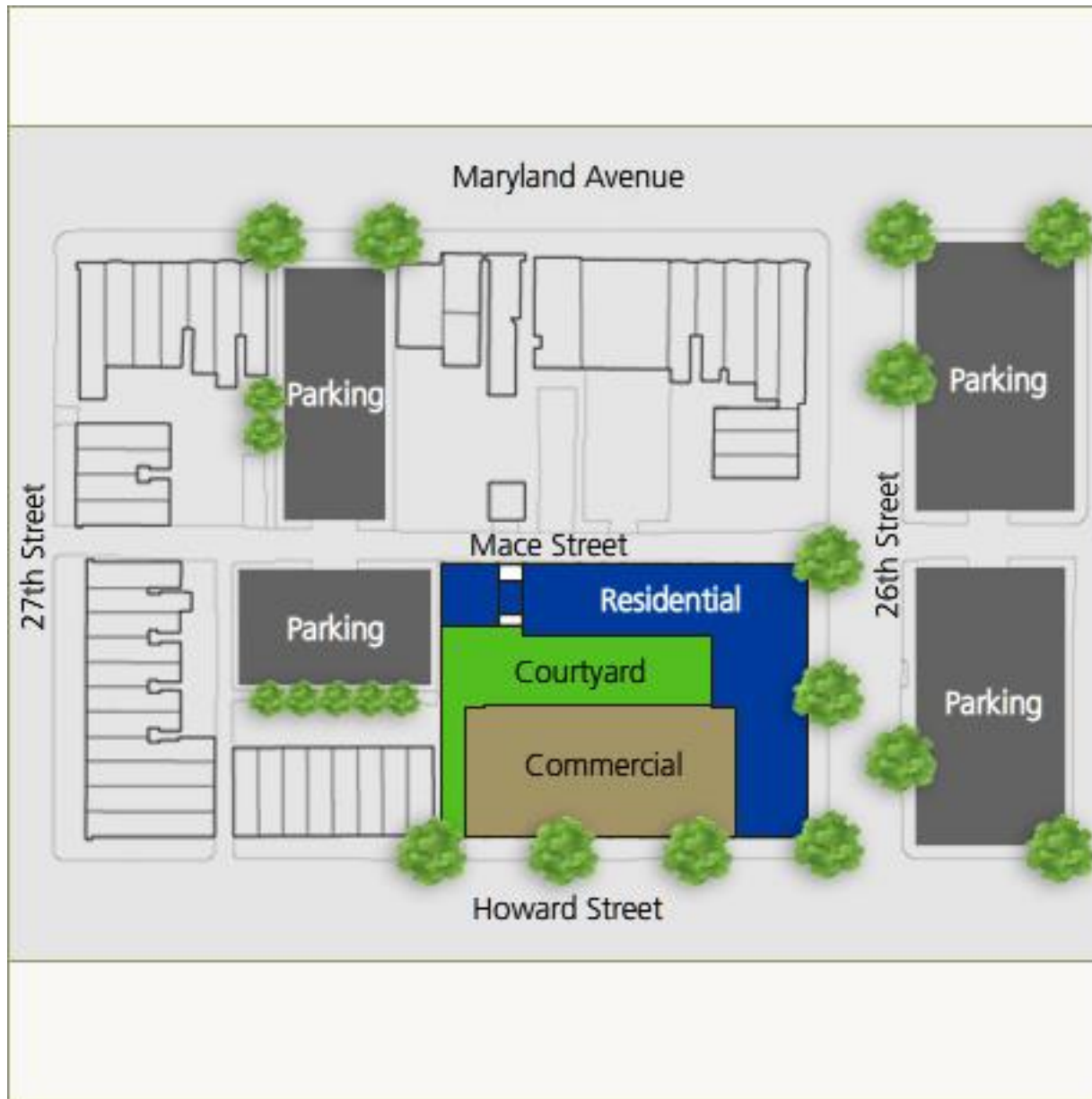
Photo: Seawall Development Company



CHARMINGTON'S

CHARMINGTON'S

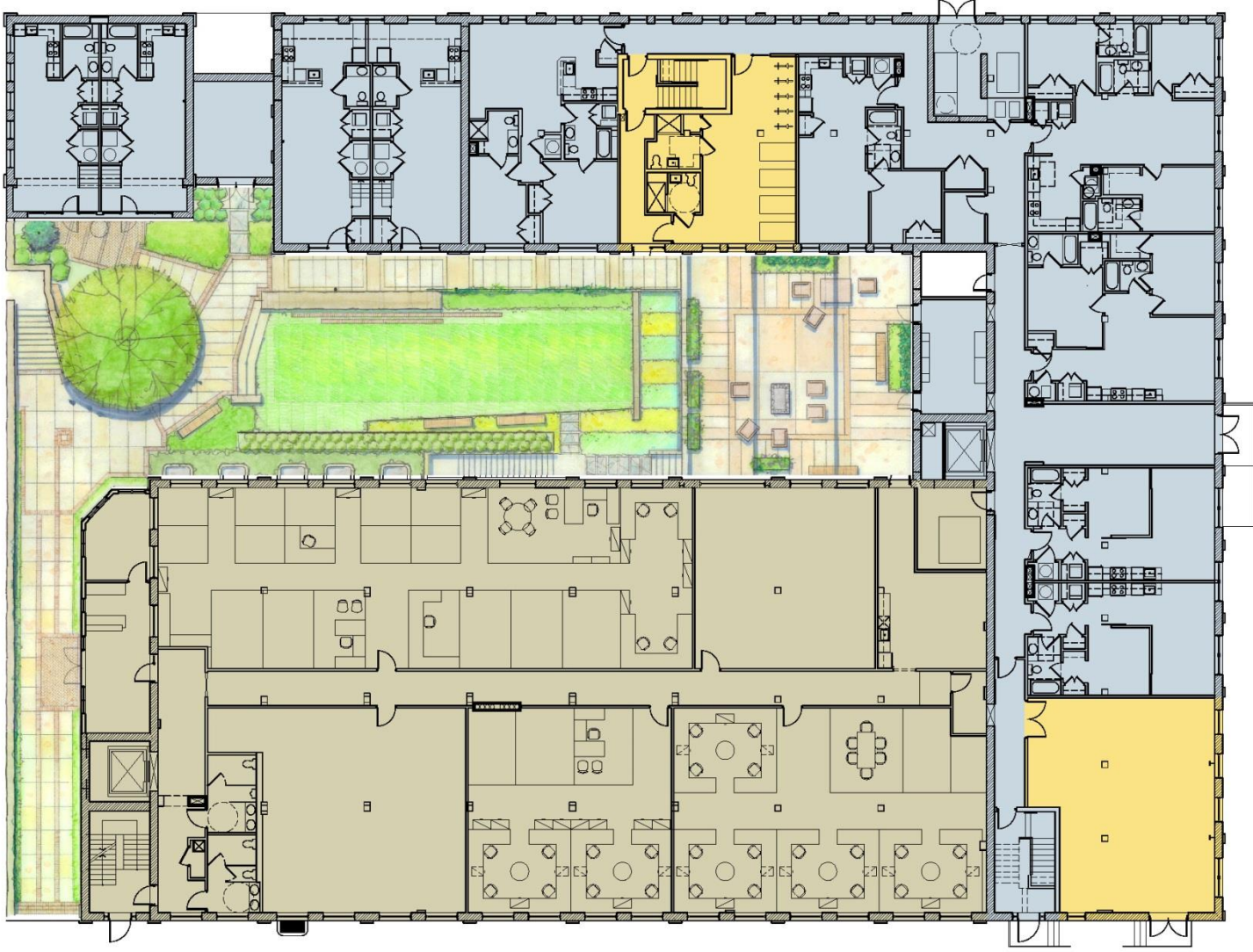
CAUTION
ROAD TRIP
PARKING



1/16" = 1'-0"



-  Residential
-  Building Amenities
-  Office



MARES, THOMAS ARCHITECTS

Cannery Square @ Charles Village

Howard & 26th Street Baltimore, Maryland

Seawall Development Company



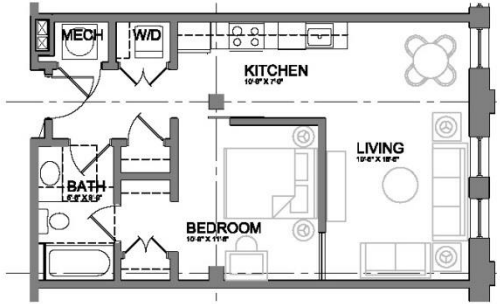
lotsboston.com



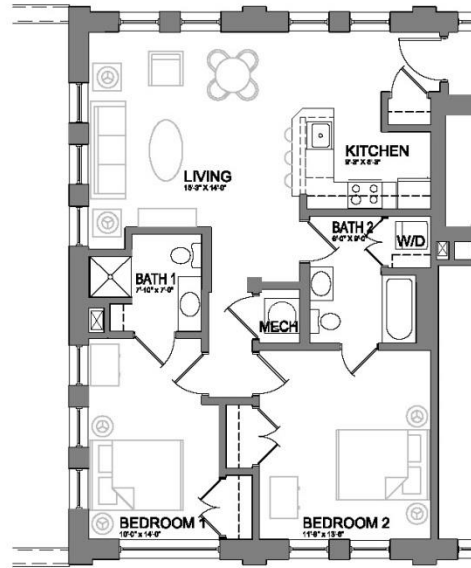
Federal Hill Lofts
Parameter, Inc.



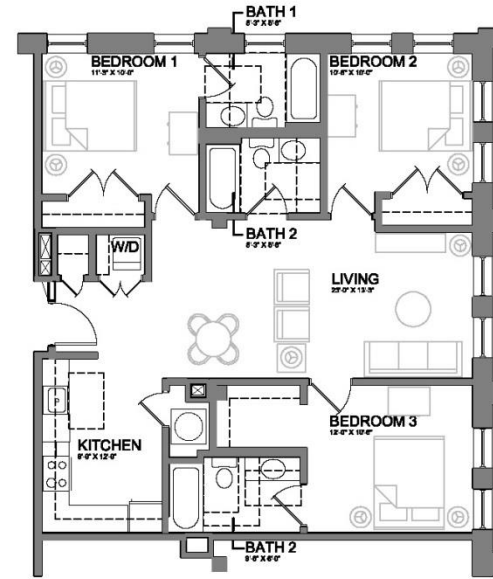
Federal Hill Lofts
Parameter, Inc.



Typical 1-Bedroom Apartment



Typical 2-Bedroom Apartment



Typical 3-Bedroom Apartment

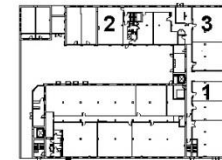
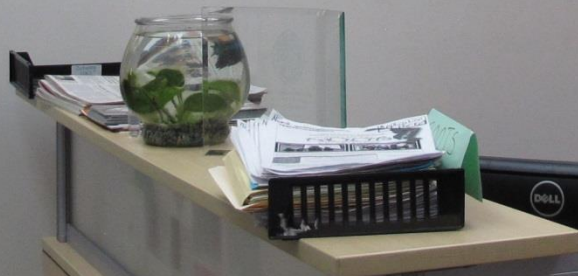




Photo: Seawall Development Company

TEACHFORAMERICA



Taylor
Operations
Coordinator

Team

Support & Flexibility

Leadership



One of
the o

BO







FOOD SPECIALS

PE ROSSE
 pepperoni, pepper jack, avocado,
 pepper aioli, mixed greens
 white bread

TOFU SANDWICH
 ginger tofu on flax,
 chana vegan aioli, tomato, greens

CHICKEN SALAD WRAP
 made tarragon chicken salad
 greens & tomato

FULL MENU AT REGISTER →

ROASTED PORTABELLA WRAP
 ROASTED WITH HONEY, WITH
 GOAT CHEESE, MIXED GREENS, BALSAMIC

**SRIRACHA BLACK BEAN
 BURGER** on flax with
 cheddar, avocado, mixed greens

TURKEY-AVOCADO WRAP
 with red pepper aioli,
 cucumbers, mixed greens

DRINKS

COFFEE	2.00	ESPRESSO	2.50
RED EYE	2.00	MACCHIATO	2.50
BLACK EYE	2.00	AMERICANO	2.50
CAFE AU LAIT	2.00	CORTADO	2.50
		LATTE	3.00
HOT TEA	1.75	MOCCHA	3.00
CHAI LATTE	2.00	DREVE	3.00
HOT CHOCOLATE	2.50		
CREAMER	3.00		
ICED COFFEE	2.50		
ICED TEA	1.50		

EXTRAS

ESPRESSO SAUCE	15¢
FLAVOR	15¢
WIPED CREAM	15¢
ALMOND MILK	75¢

DRINK SPECIALS

ICED TEA
 Earl Grey

COFFEE
 BLEND
 SINGLE ORIGIN
 DECAF

SOUP

Counter Culture Coffee products on display:

- Slow Motion
- Forty Six
- Big Trouble
- Relaxation
- Wilder

Also visible: T-SHIRTS





Photo: Charmington's



2633

2634

2635

2633





QUALITY LOCAL PROVISIONS BUTCHER ON PREMISES

PASTURED MEAT

and
L
A

BUTCHER

dining

2800
OPEN

SUITE 1100
SUITE 1200
SUITE 1300



OXFORD MILLS

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ALSO AVAILABLE – An innovation space for education focused businesses to rent by the desk.*

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experience:
FEATURES & AMENITIES

view:
PHOTO GALLERY

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AVAILABILITY
TEACHER DISCOUNTS
A COMMUNITY OF NONPROFITS
AN URBAN OASIS
LIVING IN PHILADELPHIA
CONTACT US



A Historic Renovation

Once one of the largest textile manufacturing complexes in Philadelphia, Oxford Mills provides modern, affordable living and commercial space. See how it has transformed »

A Residence for Teachers

Enjoy stylish, affordable loft apartments designed to enhance your life and support your work—at discounts of up to \$400 a month for teachers. Learn how we listened to you »



“Miller’s Court offers a compelling, innovative approach to addressing the issue of education. It builds economic value and social capital by connecting teachers and nonprofits and improving the neighborhood.”

2015 RBA Selection Committee



Engaging Community & Building Capacity

Quixote Village
Olympia, WA | 2015 Silver Medalist



Project Goals

- To provide basic housing for homeless – a population that is “often traumatized, disabled, and burdened by deficits” – but resilient
- To overcome community opposition and keep the tent camp alive
- To support a community characterized by self governance of residents
- A housing solution that is low-cost and provides a reduced carbon footprint
- Provide a place that balances the need for privacy and distance from others with design that supports and promotes social interaction
- Maintain a sense of community and common purpose





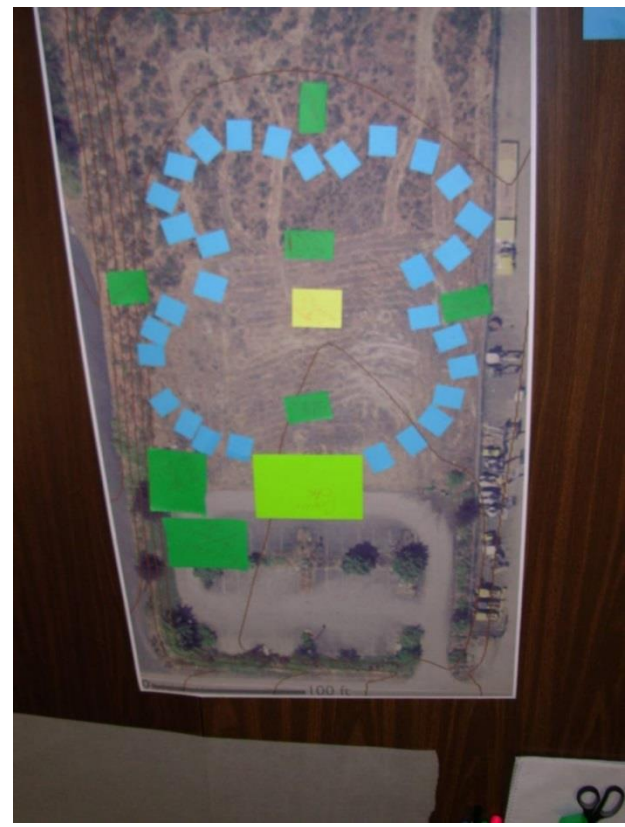
Photo: Panza



Photo: Panza



Photo: MSGS Architects



Photos: MSGS Architects



Image: MSGS Architects







Photo: Jeremy Bittermann



EXIT

We are in need of sponges, for room & kitchen
JULIE: I need to get my bed headboard fixed for 20th - Theresa please
New Chores list is up. Raul
If you did not get a phone installed in your cottage, please contact Raul ASAP
Bus Tickets (Santitas) available for social services, medical, etc. appointments. See Raul.

Photo: Jeremy Bittermann







Photo: Jeremy Bittermann



Photo: Jeremy Bittermann



Photo: Jeremy Bittermann



“A fascinating project that adapts the tiny house model to create an innovative design solution and changed perceptions about homelessness in the community.”

2015 RBA Selection Committee



Leveraging the Power of Design

Grand Rapids Downtown Market
Grand Rapids MI | 2015 Silver Medalist

Photo: Mike Buck

Project Goals

- Support entrepreneurship and innovation by providing vending opportunities, resource sharing and mentoring for farmers and food related entrepreneurs
- Strengthen and celebrate the West Michigan food system
- Promote public health, particularly with innovative approaches to addressing the area's obesity epidemic
- Bring diverse people together in an active public space through events, cooking demonstrations, and culinary and nutrition classes
- Extend downtown development south from the Van Andel Arena
- Create hundreds of jobs and substantial economic impact





GRAND RAPIDS, MI

POINTS OF INTEREST

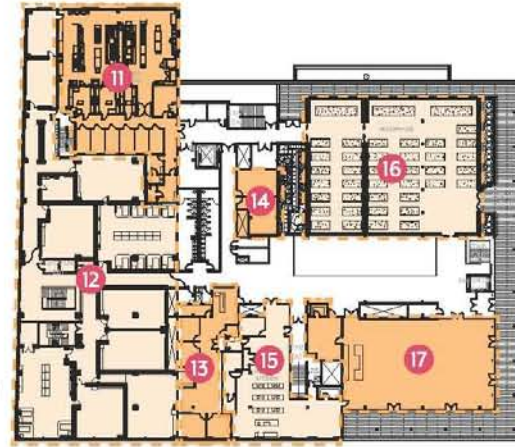
- 1. Grand Rapids Downtown Market
- 2. Heartside Park
- 3. Van Andel Arena
- 4. Avenue for the Arts
- 5. Klingman Lofts
- 6. Baker Lofts

- 1 MECHANICAL ROOM
- 2 TENANT STORAGE



BASEMENT

- 11 INCUBATOR KITCHEN
- 12 KENT ISD
- 13 DOWNTOWN MARKET ADMIN OFFICE
- 14 CONFERENCE ROOMS
- 15 TEACHING KITCHEN
- 16 GREENHOUSES
- 17 DEMO KITCHEN/BANQUET ROOM



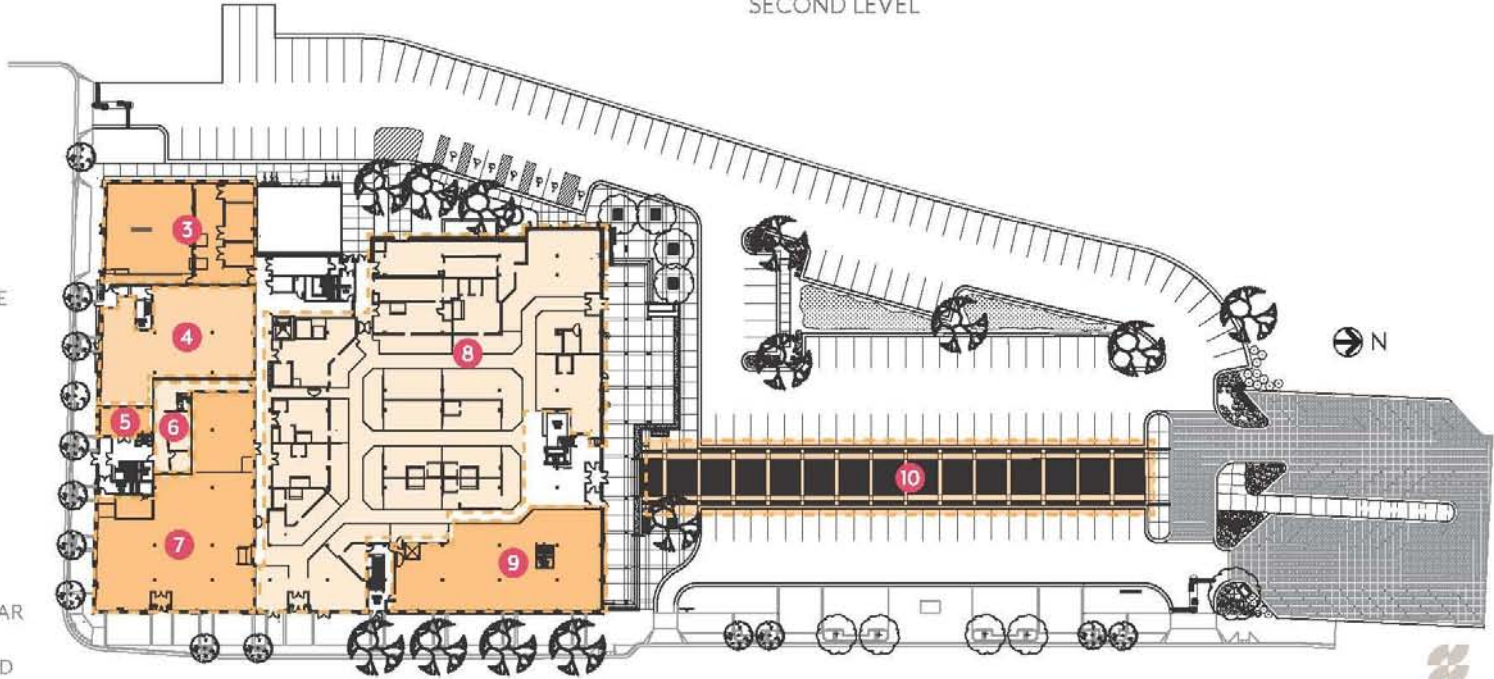
SECOND LEVEL

- 18 OFFICE SPACE



THIRD LEVEL

- 3 RECEIVING
- 4 OFFICE SPACE
- 5 GRAND VALLEY STATE UNIVERSITY CONFERENCE ROOM
- 6 MICHIGAN STATE UNIVERSITY OFFICE SUITE
- 7 SLOWS BAR-B-Q
- 8 MARKET HALL
- 9 SOCIAL KITCHEN & BAR
- 10 OUTDOOR MARKET SHED



FIRST LEVEL AND SITE PLAN



Fish Lads
OF GRAND RAPIDS

SANDWICHES
BACONED FISH \$16
LOBSTER ROLL \$14
THE BOY \$15
SUNNIN BURGER \$13
FISH & CHIPS
COD FISH & POTATOES \$16 PER LB

CRAB & MUSSELS \$14
CRAB CAKE \$17
SEA SALADS \$14
FISH TACOS \$16
STUFFED TROUT \$15
LANDS SALAD \$17
GRILLED FISH \$17

SWILL
DUNKER
CHIPPINO
BONE'S
STEAMED

DUCK
RABBIT
VEAL

NEW

2

BE SURE
TO CHECK
OUT OUR
SIMPLY
STEAMED MENU





APRIL CLASSES & EVENTS

SUN.	MON.	TUES.	WEDS.	THURS.	FRI.	SAT.
			1 *1000-1100	2	3 Being Food! High Starch My Big Fat Greek Dinner	4 *1000-1100 Family Snack Attack
5 Market Open 10a-3p	6	7 *1000-1100	8 *1000-1100	9	10	11 *1000-1100
12 *1000-1100	13	14 *1000-1100 Kids: Fueling Up For Healing Fun!	15 *1000-1100 Spectrum Health: Hot Your Mother's Menopause	16 *1000-1100 Bookcamp: One! Secrets	17 *1000-1100 New Foods: Snacks	18 *1000-1100 Detroit Fungus Year: Homefield Clearance
19 *1000-1100	20	21 *1000-1100 Kids Snacks II	22 *1000-1100 Rain Barrel Workshop Mantleto: Grilling	23 *1000-1100 Seedling Party	24	25 *1000-1100 Family Seedling Party
26 *1000-1100	27	28 *1000-1100 Foodie Film Series: Ingredients Teens: Snacks	29 *1000-1100	30 *1000-1100 Making the Most out of Summer Veggies		

Details & Registration: www.downtownmarket.com/classes

MAY CLASSES & EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Field Trip Cinco de Mayo celebration	2 Ariyoga Family: Healthy Mother's Day Breakfast
3 m-yoga Bloody Mary Bar Tacos & Tequila	4 Private Class	5 m-yoga Private Class	6 Rise & Shine yoga Am-Gentle yoga Montello's: Grilling	7 Beneficial Insects and DIY Bee Blocks Private Class	8 Rise & Shine yoga Am-Prenatal yoga	9 Ari-yoga Family: Mother's Day Make & Bake
10 m-yoga Vintage Street Market	11 Private Class	12 m-yoga Kids: Time for Tea	13 Rise & Shine yoga Am-Gentle yoga Private Class	14 Curbside gardening	15 Rise & Shine yoga Am-Prenatal yoga Couples: Cooking with beer!	16 Ari-yoga Veg Mex
17 m-yoga	18 Private Class	19 m-yoga Private Class	20 Rise & Shine yoga Am-Gentle yoga Canning Basics	21 Private Class	22 Rise & Shine yoga Am-Prenatal yoga	23 Ari-yoga Outdoor Market Opens! 9-2pm
24 m-yoga	25 Private Class	26 m-yoga Teens: Backyard BBQ	27 Rise & Shine yoga Am-Gentle yoga Private Class	28 Cooking your CSA First Harvest Farm to Glass: Essential Herbs	29 Rise & Shine yoga Am-Prenatal yoga Private Class	30 Ari-yoga Saturday Sips

REGISTER UPSTAIRS IN THE OFFICE OR ONLINE www.downtownmarket.com/classes







Photo: Grand Rapids Downtown Market





ACCESS TO BANQUET ROOM



Emily Helmus,
Bloom Ferments
Incubator Tenant

Crystal LeCoy,
Incubator Kitchen and Program
Manager, Downtown Market

Kacey Spenser,
Cooking Under the Moon
Incubator Tenant

Jodie Krump,
Cultured Lure
Incubator Tenant

Paul Krump,
Cultured Lure
Incubator Tenant

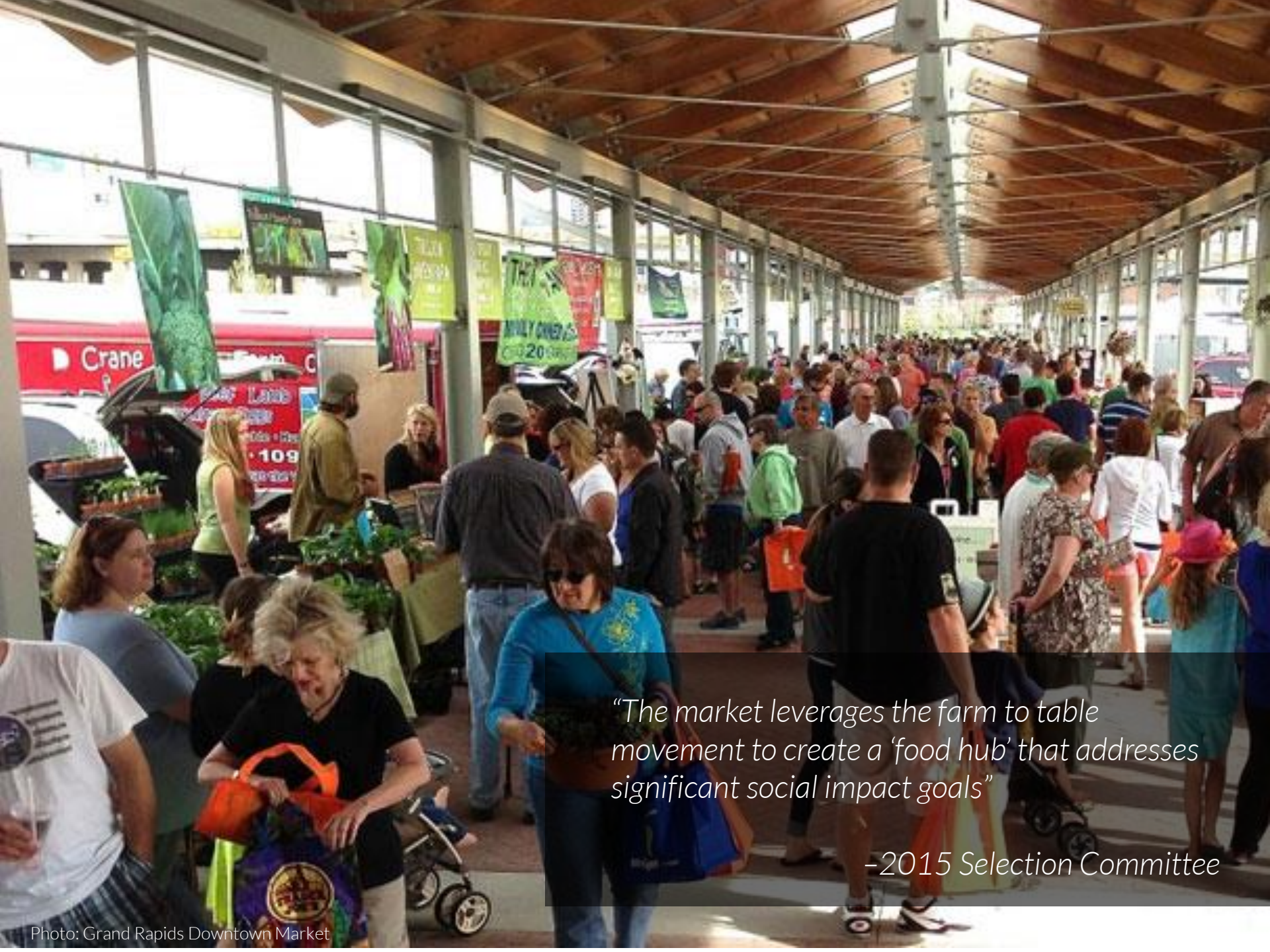
Holly McManis,
Cooking Under the Moon
Incubator Tenant







Photo: Grand Rapids Downtown Market



“The market leverages the farm to table movement to create a ‘food hub’ that addresses significant social impact goals”

-2015 Selection Committee

★ MAYOR ★
MARTIN J. WALSH

BOSTON2014
TRANSITION COMMITTEE



Reports from Issues Working Groups for Mayor Martin J. Walsh's Transition Team

April 16, 2014

IMAGINE BOSTON 2030

SHARE YOUR VISION. SHAPE OUR CITY.



**GO
BOSTON
2030**

Imagining Our Transportation Future

Mayor Walsh invites you and your neighbors to the **Visioning Lab**

When

Friday, May 8 and
Saturday, May 9

Where

China Trade Center
2 Boylston Street

Learn more at

goboston2030.org



**GO
BOSTON
2030**

Imagining Our Transportation Future

Mayor Martin J. Walsh
Boston Transportation Department

Image courtesy Julie Burros/City of Boston

#BostonCreates

Be Part of Boston's Cultural Planning Process

The City of Boston is creating a cultural plan and we need your voice. Tell us what inspires you, what you create, and how we can work together to make Boston a more creative city. Become involved and share your thoughts and ideas.

bostoncreates.org

[@ArtsInBoston](https://twitter.com/ArtsInBoston)

bostoncreates@boston.gov

Image courtesy Julie Burros/City of Boston

#BostonCreates

Everyone Creates. What do you do?

Mayor Walsh's values for cultural planning:

- Diversity
- Creativity
- Equity
- Access
- Respect
- Accountability
- Imagination
- Transparency
- Innovation
- Collaboration
- Fun



Photo: Paul Marotta courtesy Julie Burros/City of Boston

Boston Creates in your neighborhood

#BostonCreates



關於波士頓的藝術和文化，您有什麼願景？

我們有機會創造波士頓的文化未來！

立即報名參加社區團隊
(community team)!

請訪問網站 bostoncreates.org

如欲瞭解更多資訊，請發電郵至
bostoncreates@gmail.com



What's your vision for arts & culture in Boston?

This is our opportunity to create Boston's cultural future!

Apply to be a part of your community team today! Visit bostoncreates.org

For more info, email bostoncreates@gmail.com





Image courtesy Julie Burros/City of Boston



WHAT ARTISTS KNEAD

breadmaking parties for artists

connect · make bread · envision Boston's creative future

Friday, August 28, 6pm-8pm

Dorchester

Saturday, August 29, 10am-12pm

Jamaica Plain

Sunday, August 30, 5pm-7pm

Mattapan

Monday, August 31, 6pm-8pm

Roslindale

Tuesday, September 1, 6pm-8pm

Haley House, Roxbury

More info and registration (free!) at:

www.whatartistsknead.org · kneadartists@gmail.com

gluten-free options and childcare available

Image courtesy
Julie Burros/City of Boston

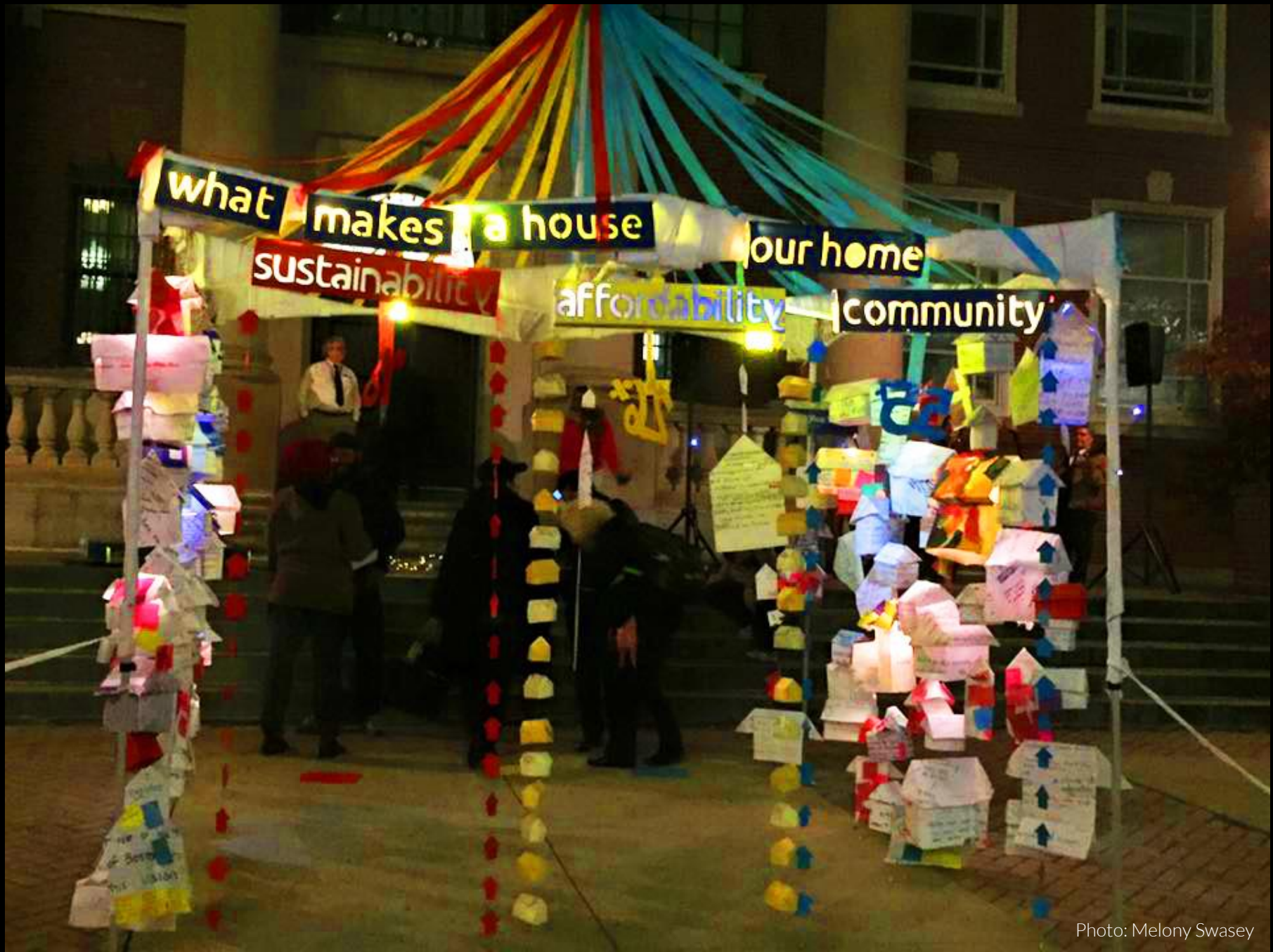


Photo: Melony Swasey

*The future may be as much about
“planting small seeds” as about
“making big plans.”*

2013 Selection Committee





“Cities have the capability of providing something for everybody only because, and only when, they are created by everybody.”

-Jane Jacobs

Thank you!